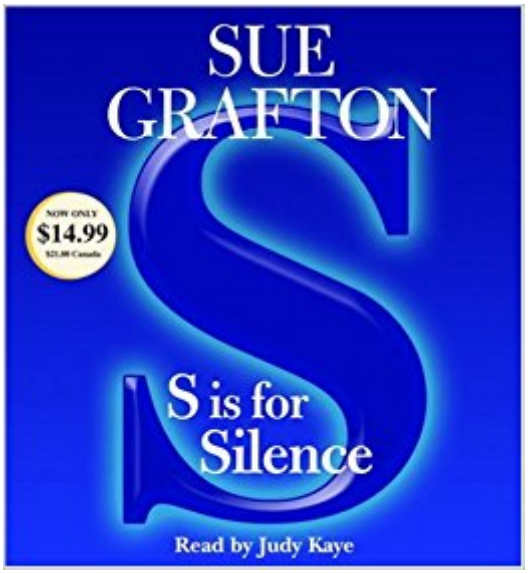
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S Is For Silence: A Kinsey Millhone Mystery (A Kinsey Millhone Novel)



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Synopsis

S is for silence: the silence of the lost, the silence of the missing, the silence of oblivion.Thirty-four years ago, Violet Sullivan put on her party finery and left for the annual Fourth of July fireworks display. She was never seen again. In the small California town of Serena Station, tongues wagged. Some said sheÃ¢â ¬â„¢d run off with a lover. Some said she was murdered by her husband. But for the not-quite-seven-year-old daughter Daisy she left behind, her absence has never been explained or forgotten.Now, thirty-four years later, she wants the solace of closure.In S is for Silence, Kinsey MillhoneÃ¢â ¬â„¢s nineteenth excursion into the world of suspense and misadventure, S is for surprises as Sue Grafton takes a whole new approach to telling the tale. And S is for superb: Kinsey and Grafton at their best.

Book Information

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Customer Reviews

Kinsey Millhone has kept her appeal by being distinctive and sympathetic without craving center stage. While some mysteries that provide the PI’s shoe size or most despised food create a forced and intrusive intimacy, a master like Grafton makes the relationship relaxed and reassuring. Millhone’s life is modest and familiar, though her love life, now featuring police detective Cheney Phillips, tends to be oddly remote. This 19th entry (after 2004’s R Is for Ricochet) adopts a new convention: Millhone’s customary intelligent and occasionally self-deprecating first-person reportage is interrupted by vignettes from the days surrounding the Fourth of July, 34 years earlier, when a hot-blooded young woman named Violet Sullivan disappeared. Violet’s daughter, Daisy, who was

seven at the time, hires Millhone to discover her mother's true fate. Violet had toyed with every man in town at one time or another, so there's no shortage of scandalous secrets and possible suspects. Constant revelations concerning several absorbing characters allow a terrific tension to build. However, the utterly illogical and oddly abrupt ending undermines what is otherwise one of the stronger offerings in this iconic series. One million first printing; Literary Guild, BOMC and Mystery Guild main selection. (Dec.) Copyright Ã Â© Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

Grafton's determined march through the criminal alphabet puts readers within striking distance of the end, a destination no Grafton fan wants to reach. The latest in the lexicon should really be C Is for Cold Case, since it involves a disappearance that took place nearly 35 years in the past. (Although the alphabet keeps progressing, Grafton's heroine, Kinsey Millhone, is still in her late 30s and, given her high-fat eating habits, probably wouldn't have survived to be a sleuth in her 60s.) The daughter of a really neglectful mother (who could have starred in I Is for Issues) has been haunted by her mother's disappearance from a Fourth of July celebration when the daughter was only three years old. Part of the intrigue from this case comes from Grafton's sensitive portrayal of the psychological consequences of neglect. Boldly departing from the conventions of victim fiction, Grafton portrays the daughter as sniveling and annoying as well as desperate. Millhone doesn't have much hope for the case but starts digging (it's fascinating in itself to see how Millhone flounders and flounders until she finds a crack in the case). Grafton juxtaposes flashbacks to 1953, when the mother disappeared, with the current investigation, giving different points of view on the woman. Although she gives us a bit too much of Millhone's eating and living habits (probably in response to fan enthusiasm), this novel also presents strong character portrayals, a mosaic of motives, and a stunning climax. Connie FletcherCopyright Ã Â© American Library Association. All rights reserved --This text refers to an out of print or unavailable edition of this title.

I've enjoyed all of Sue Grafton's Kinsey Millhone books. Some have more exciting plots lines than others, but each of them creates a character study of an American social milieu that is interesting, informative, and entertaining. I also like her journal-like approach to story telling: the mundane blow by blow errands of interviews, unanswered phone calls with messages left, snippy secretaries with no new information -- can later contain the one clue that is overlooked by Kinsey, and missed by the reader/sleuth. "S is for Silence" was an enjoyable read. Her depiction of life in the 50's and 60's took me back to my own childhood with vivid clarity. Miss Grafton is a great observer of human nature

and human motivation. This novel is chock full of insight into human sexual drive. I don’t read her books for the endings. I read them for the page by page enjoyment.

enjoying the complete series of books. i enjoy how the author relates back to continuing characters throughout the entire series....moving on to book ’T’

This is probably the best so far. The story line is just intricate enough to keep y out guessing until the very end. Enjoyed it very much.on to "T".

Engrossing, fast moving, exciting, all one would expect of Sue Grafton. Kinsey Millhone is so very human. Eccentric, yes, downright practical bordering on the ridiculous, neurotic, yes, but loyal and upstanding, give or take a breakin or two. Crazy tense toward the end but reasonable.

I love the Kinsey Millhone series. I keep them on my kindle and read them over and over again!!! Yah

Each of the Kinsey Millhone stories reels you in! For me, these are rare books where even if I’m not that into it at the beginning, by the end I literally can’t put it down until I find out how Kinsey will get through this one with another notch on her belt. With a great cast of characters that the reader comes to feel they know, I’m going to be lost when the end of the alphabet comes. Sue Grafton can turn a phrase like no other author I’ve ever read, and I’ve had some of the biggest laughs from her descriptions that still stick with me. When "Z" is finished, maybe Sue can continue with "A1"...

I read all the mysteries so far they were all different from start to finish. Kinsey is real trooper she moves on no matter what. She terribly organized to a fault with that she did not let emotions rule her judgement. Daisy wanted to find out what happened to her mother over 34 years ago. They all believed she just ran away from everyone. All of suspects in this book had many other stories during the time she disappeared. So many lives changed because of the investigation up until the very end. I so was surprised by the ending I had to re-read to make sure what I had thus far. I really enjoyed reading this book.

This is a little different from most of the Kinsey Millhone series in that it switches between the "present" and 34 years earlier. Kinsey is asked to look into a 34 year old disappearance of a

woman. What makes Kinsey think she can solve it when the police couldn't do that at the time. But time going by can sometimes make things clearer. Kinsey's first task is to find out where the woman is now.

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